

4-7-2003

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CSUSB, "April 7th 2003" (2003). *Coyote Chronicle*. Paper 514.
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Coyote Chronicle

California State University
San Bernardino

April 07, 2003

Serving the Students of CSUSB for 36 Years
<http://chronicle.csusb.edu>

Volume 36, Issue 17
Circulation 5,000

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entertains campus



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Clayton jams with
Jazz Ensemble



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Women's tennis plays
from the shadows

Bootlegged music leads to fines

By Bethany Anderson
Staff Writer

The Recording Industry Association of America (RIAA) filed lawsuits April 3, four college students for alleged copyright infringement.

The suits, filed in federal court in New York, New Jersey, and Michigan, are requesting the shutting down of web sites that offer copies of popular music in addition to the defendants paying a maximum of \$150,000 in dam-

ages per song.

The four students attend Rensselaer Polytechnic Institute, Michigan Technological University (MTU), and Princeton University. The schools themselves were not named in the suits, but they were all issued strong warnings for future crimes that may occur.

The suit stated that the students were able to store large volumes of songs on central servers to be made available for sale

through their universities' high-speed Internet systems.

Four entertainment industry organizations sent over 2,000 letters to college and university presidents' nation wide, in efforts to curb copyright infringement on campuses. In January, a federal judge ruled that Verizon Communications Inc. is required under law to identify subscribers who are even suspected of music illegally that exceeds over 600 songs.

The RIAA has now joined forces with the Motion Picture Association of America by sending letters to corporate employees warning against using company computers for downloading and sharing music and films on line.

The legal actions by the RIAA has gained strong criticism from

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Positions on the war

Liz Villarreal
Staff Writer

Professor Cheryl Riggs of the History Dept.

"I support our troops in the field, but I'm against the war itself. We should have used diplomacy and the United Nations to resolve conflicts and should not be a military aggressor."

Professor Dany Doueiri of the History Dept.

"I am against the war. I don't think Saddam is linked to 9/11. This is not the smartest way to resolve a conflict. This is not the

way to deal with international conflict. This war is going to make us more vulnerable to terrorist attack. It is not about national interests, it's about corporate interests."

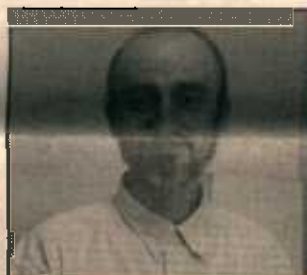


photo courtesy of Dr. Doueiri

Operation Iraqi Freedom

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Personal information available to the public

By Marie Thomson
Staff Writer

Many are not familiar with the computer system used throughout the California State University system, known as Common Management System (CMS), and therefore do not know that personal information may not be safe and prone to viewers who are not authorized to view such information.

The computer system contains a \$662 million security flaw that gives users access to students and employees personal data such as social security numbers among other personal information.

This problem has been known for years among those working with the system but there were no plans to fix it because of the cost. Few people, whose information is held within the system, knew about the problem because it only came to light in a state audit report a few weeks ago.

According to State Senator Debra Brown, a Democrat from Marina Del Rey, "Students and employees of the CSU have the

right to expect their private information will be kept private and not be made accessible to everyone that can get into the system."

So what is being done about the glitch in CMS to ensure the students privacy? Recently California State University Chancellor Charles B. Reed announced that security would be immediately tightened with the software systems known as CMS.

"The safety and security of our students and employees continues to be our top priority" Reed says.

The security that is in place now requires those having access to students' and employees' social security numbers and other sensitive identifiers must be approved and certified by the campus president or vice president.

One point that is brought up is that sometimes access codes are liberally shared with those not approved to access the information.

The security now in place is an interim solution and the university is working to make permanent improvements.

Karnig marks high on six year review

By Vincent Daas
Staff Writer

During the fall 2002 term, a six-year review of Dr. Albert K. Karnig, President of California State University San Bernardino was conducted. Collecting and summarizing letters, and bringing a four-person team to the campus formed the review. The review concluded on January 28, with discussion of the review by the Board of Trustees.

President Karnig's contributions were appreciated and positive remarks were stated in the review. The major findings were that President Karnig: had open communication; had a sense of teamwork; members of the campus and community respect and trust him; faculty, staff, and students possess a sense of CSUSB pride; and he has positive relationships, goal oriented, high performance, and is deeply committed to the university.

The Chancellor had written to over 100 people and received their comments regarding President Karnig. Management of the university, relations on campus and within the system, educational leadership, community relations, major achievements, and personal

characteristics were used as the measures for the review.

Vice President David DeMauro says, "President Karnig has done an outstanding job in his five years at the University. The University, under his leadership, has grown in many areas, including enrollment, grants and contracts, facilities, student housing, and others. He has built strong relationships with the local community, city, county, and state governments, from which the campus has benefited. He has made a tremendous contribution to the long-term success of the university."

Karnig has been in office since 1997, and has seen an increase in student population, 600 more beds on campus, more educational buildings, and a stronger sense of pride in faculty, staff, and students.

Dr. Karnig has set goals for the future. -Including to make the university a better teaching place, build more student apartments to yield 500 new beds, increase student population to 17,000 by fall 2003, make the campus relevant to the community, have a stronger media, and establish the Inland California TV network.

CSUSB Military Plans

By Matthew Woods
Staff Writer

Employees and students who are called to military service while enrolled in classes will incur no penalties while doing so during this time of war.

California State University Chancellor, Charles B. Reed has sent policies to campus presidents regarding the Leave of Absence Policy that guarantees individuals who are called

into service certain privileges. Students will be able to drop classes and be given full refunds of mandatory fees. Also, students will be able to continue registering with out problems upon return.

Employees called into service will be given a salary supplement for up to 360 calendar days.

In addition, the university has taken steps to increase security and heighten awareness during this time.

Geneva Convention

By Karla Buchanan
Special to the Chronicle

In any war there are uncertainties, from the reason for the war to the tactics used.

However, since 1949 there has been one constant, and that is the Geneva Convention. The Geneva Convention was signed by about 190 nations after World War II, including the United States, Afghanistan and Iraq, and has been the virtual 'rules of war' since.

However, both the United States and Iraq have come under scrutiny in past months for not following the rules and procedures set out in the documents.

The main complaints against both countries are their treatment of Prisoners of War (POWs), for which there is a specific section in the Geneva Convention addressing. Complaints include the publicizing of POWs on television and in print, lack of medical attention and deception by soldiers.

Allegations against the Iraqi government, specifically, is the showing of U.S. troops on the Arabic run television station al-Jazeera, being questioned by reporters with images of dead soldiers also being shown. This is a violation of Article 13 of the Geneva Convention, which states that 'prisoner of war must at all times be protected, particularly against acts of violence or intimidation and against insults and public curiosity'. Additionally shown in this footage was obvi-

ous lack of medical attention, which is outlined in Chapter 3 of Section II of the Geneva Convention concerning POWs.

Also within the Geneva Convention is the innocence of the citizens. Therefore, Iraqi soldiers dressing as civilians and holding out white flags and then firing is a violation of the document.

However, while it is easy to blame the 'other side' for such acts of cruelty, the United States has not gone without discrepancies. The detaining of al-Qaeda forces in Guantanamo Bay, Cuba, has been seen as a violation of the Geneva Convention in several ways. They received no legal representation and were shown on television, shackled and obviously beaten and their faces on virtually every newspaper in the country and several magazines, including Time. Arguments have been ensued on this because war was never declared on Taliban, being it is not a country. Additionally, U.S. military was criticized for dressing in local garb in Afghanistan and growing beards to assimilate to the culture, however this was countered with the argument that they were wearing the uniforms of the Afghanistan military.

Unfortunately, there is no way to enforce the regulation laid out in the Geneva Convention, so ultimately the treatment of

~Geneva continued on page 14

Al Jazeera; the Arab view

By Aaron Fredericks
Asst. News Editor

Most Western viewers had not heard of Al Jazeera prior to Sept. 11, but its influence and voice has grown significantly in the year and half since.

In addition to its increasing name recognition, the Qatar-based network has also faced sharp criticism from American and Arab officials alike. The airing of the infamous "bin Laden videos" during the final days of Taliban control over Afghanistan drew negative comments from US policy makers, fearing covert messages to sleeper cells in the commentary, and attempts to get Arab countries to censure the outgoing news.

More recently, the showing of American casualties and prisoners of war have angered coalition military planners, who cite prohibitions of such activities per the Geneva Convention.

Viewing the controversial war coverage of Al Jazeera for many has proven to be as elusive a target as the alleged Sept. 11 mastermind Osama bin Laden. Bin Laden's numerous appearances on the Arab-language news network gave its initial notoriety to Western audiences in the months following the catastrophe.

The majority of viewers' difficulties comes from the obvious fact that what many have called the "Arab CNN" primarily serves Arabs in Arabic, though addition-

al roots of trouble come in the form of Western obstacles. In spite of the quandaries, gaining the Arab perspective on the war in Iraq is possible whether through Al Jazeera or other sources.

Access to the Arab channel remains difficult in the United States, where a largely pro-war public shares Bush administration sentiment that the network curtail its mostly uncensored war footage. No cable outlets carry the station, and according to the Professor Dany Doueiri of the History department at California State University San Bernardino, its future with satellite dish providers is unsure.

While the Arab language website of Al Jazeera is fully functional and shows the more horrific pictures of the war, the English version has suffered repeated damage from pro-American hackers as well as a massive number of e-mails and spam from angry surfers and will remain down until mid-April.

While other news sources conveying the Arab perspective are available, many are upset with Al Jazeera's status in the Western World. "It's the ultimate form of censorship," stated Doueiri, referring to the shutdown of the English site.

Access to Al Jazeera has not officially been prevented by any American governmental institution, according to Political Science professor Dr. Ralph Salmi, though interestingly

enough the only governmental entity to expel an Al Jazeera correspondent since the war began has been Iraq. Corporate America, on the other hand, and the media outlets under its umbrella have taken steps against the network, as seen by the removal of Al Jazeera stock from Nasdaq and Wall Street and some of the vitriol present on mainstream American TV programming.

"What exactly are they afraid of," asked Dr. Salmi in response to the move. These decisions have angered many who fear censorship and blacklisting similar to that suffered by communists and other left-leaning individuals and organizations during the Cold War.

"Honestly, it's the freedom of the press, and along those lines you [the press] can do what you want. That also means the people watching...have to evaluate the source of news," said CSUSB Junior Michael Pehl.

Those interested in viewing news as reported by organizations purporting to carry Arab perspective have several options. While no English version of Al Jazeera remains accessible, the Arabic site (aljazeera.net) is active and shows a variety of on-screen pictures from the war, though viewers should be warned of the graphic nature of the mate-

~Arab continued on page 14

San Francisco's anti-war protest

By Bethany Anderson
Staff Writer

As the U.S. increases its military assault on Iraq, the numbers of anti-war individuals demonstrating have increased.

During Cal State University San Bernardino's Spring Break, San Francisco had an estimated one thousand men, women, children, and pets march down the streets to protest the Bush Administration's position on relations with Iraq.

Protesters made signs on their T-shirts, hats, poster boards, banners, and flyers. The business districts of San Francisco were plastered with flyers promoting and informing the public of the time and place of the protest.

Police presence was strong where all protesters marched. The protest was peaceful with little or no arrests.

Some of the more vivid pro-



Bethany Anderson/Chronicle

Americans demonstrate their anti-war beliefs with signs, posters, banners, shirts, and flyers

testers used the symbolic gesture of dressing in all black with white painted faces.

A group of six were tied together by a long piece of rope. The leader banged a drum in a military funeral cadence, as the remaining five carried signs and

babies' dolls with bloody faces to resemble death.

Not all protesters were as bleak; some San Franciscan protesters held huge crate paper doves that soared high in the air, symbolizing peace on a planet facing war.



Bethany Anderson/Chronicle

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Police Reports

March 31

Incident: Vehicle Burglary

At approximately 2 p.m., officers received a phone report of a vehicle burglary. Property was taken from a CSUSB student's vehicle in lot D, by entering the vehicle through a torn convertible top window.
Disposition: Report taken. There are no leads or suspect information at time of press.

April 2

Incident: Medical Aid

At approximately 5:30 p.m., officers responded to the CSUSB Health Center regarding a medical aid call. A CSUSB student complained of a pre-existing medical condition, and was transported by ambulance to the hospital.
Disposition: Report taken.

Incident: Vandalism

At approximately 8:20 p.m., officers responded to the CSUSB Media Department regarding a report of vandalism to CSUSB property. A cable to a computer monitor was cut in a classroom in Jack Brown Hall.
Disposition: Report taken. There are no leads or suspect information at time of press.

April 3

Incident: Stolen vehicle

At approximately 5:30 p.m., officers responded to the CSUSB parking lot F regarding a report of a stolen vehicle. Student parked and locked her vehicle on April 2 at about 12:43 p.m. She returned to her

vehicle at about 5p.m. on the following day and her vehicle was gone.

Disposition: Report taken.

Incident: Grand theft

At approximately 2p.m., officers responded to the Health and Physical Education build-



ing regarding a report of stolen items from her purse. Unknown person(s) entered the office between 11:45 a.m. and 2 p.m. and stole some items from the purse.

Disposition: Report taken.

Incident: Assault

At approximately 5:37 p.m., officers responded to the outside of building #5, where nine black male adults were sitting on the victim's car. Victim asked the subject not to sit on his car and one of the subjects charged the victim and the subject was restrained by one of his friends. The assault was not committed only an attempt.
Disposition: Report taken.

Incident: Vehicle burglary

At approximately 6 p.m., officers responded to the CSUSB parking lot B regarding a report of a vehicle burglary. Student parked and locked her vehicle at about 9:45 a.m. and returned at about 6 p.m.

Student found the drivers side window smashed and the CD player, watch and leather coat stolen.

Disposition: Report taken.

Incident: Drunk in public

At approximately 7:55 p.m., officers responded to the south side of the Pfau Library regarding two female students drunk in public. Officers contacted the two female students and they refused to identify themselves. The two female students had a strong odor of an alcoholic beverage on their breath, slurred speech and watery eyes. The two students were arrested and transported to the county jail.

Disposition: Report taken

Incident: Drunk in public

At approximately 10:37 p.m., officer responded to the north side of building #5, regarding a male subject calling on the 911 phone stating that he was drunk. Officer's contacted the subject, a non-student, who thought he was at the hospital. Subject had a strong odor of an alcoholic beverage on his breath, slurred speech and watery eyes.

Disposition: Report taken

Incident: Possession of marijuana

At approximately 11:45 p.m., officer made a vehicle stop on Northpark Blvd. and Coyote Drive for a vehicle violation. Driver had a suspended and revoked driver's license. Upon search, he was found to be in possession of marijuana.
Disposition: Report taken.

Health

Ephedra's Battle for approval

The American Heart Association (AHA) sent an open statement to the U.S. Food and Drug Administration (FDA) asking for a federal ban on all sales of products containing the drug Ephedra, on April 4.

This comes after a widely publicized press release by the FDA in February regarding the well-documented adverse effects of Ephedra. In one study conducted by the RAND Corporation, Ephedra was linked to have been the cause of two deaths, four heart attacks, nine strokes, one seizure, and five cases of psychiatric episodes. The U.S. Department of Health and Human Services (HHS) has issued their own statements against the popular weight loss drug, by issuing acts to improve

consumer awareness of the harmful and even fatal side effects of the drug.

Ephedra, a natural herbal substance derived from the Chinese herb Ma Huang, can be chemically synthesized to make the drug Ephedrine. Ephedrine is used in countless dietary supplements as an active ingredient.

Promoted as a sport enhancing, weight loss, and energy booster in recent years, the billion-dollar weight loss industry has been able to successfully market the drug, despite evidence of harmful side effects.

One tactic the FDA has begun utilizing is its alliance with

~Health continued on page 14

WORLD NEWS

Global: SARS Vaccine in the works

The mysterious Severe Acute Respiratory syndrome (SARS) that has been linked with 85 deaths from Asia to North America will soon be treatable, according to the Centers for Disease Control (CDC) and National Institute of Health.

Researchers are developing a vaccine with the assumption that SARS is a new form of the corona virus that is responsible for the common cold.

President Bush has issued an executive order allowing for health officials to quarantine Americans sick with the disease. The order adds SARS to the list of diseases that allow health officials to involuntarily detain Americans in a twenty-year time span.

Mexico: Juarez Drug Cartel Brought Down

Mexican authorities arrested Arturo Hernandez Gonzalez this week for being linked to several assassinations of the Juarez Drug Cartel.

Gonzalez was alleged to have killed his victims by burying them alive in oil drums then filling them with cement before dumping them into the waters.

The arrest is one of many in Mexican President's Vicente Fox's campaign to end the growth of illegal cocaine trafficking between Mexico and the U.S.

THE BUZZ

Inland Empire Debating Society

This essay contest is open to all students. Producer Edith Smart encourages students to participate in this event.

The topic for this year's essay contest is "The Importance of Debating in a Democratic Society." Essays must be 300 to 500 words or no more than 3 pages.

The essay contest is February 24-March 31. For more information contact Smart at (909) 887-4894.

First Annual CSUSB Talent Show

Zeta Phi Beta Sorority, Student Union Program Board and ASI will be having the first Annual, CSUSB Talent Show on April 23 at 7 p.m. in the Student Union Events Centers.

There will be four categories: Acting, Dancing, Singing and Open. A sign-up sheet will be posted on the door of the Student Union Program Board Office or email ZetaLadies5005@yahoo.com

For any more questions email us at visit our website at PiZetaZeta.hypermart.net

\$25,000 grant from Bank of America

A \$25,000 grant from the Bank of America is allowing the program Choices and Changes to expand its economy education to students.

The California Council on Economic Education headquartered at Cal State San Bernardino is aiming to teach the basic concepts of the economy to local Latino school children in order to help them become better partici-

pants in that economy.

The Choices and Changes program is currently being taught at Crestmore Elementary School in Colton, whose student population is 79 percent Latino. The program teaches basic economic concepts of benefit/cost analysis, school and human capital, production and markets.

The purpose of the grant from Bank of America is to develop a reading list of existing children's books to teach about economics.

For more information, contact the CSUSB public affairs office at (909) 880-5007 or the California Council of Economic Education at (909) 880-5553.

Teach-in on War in Iraq

The Departments of Philosophy, Sociology, and Foreign Language will sponsor a

teach-in on the war in Iraq on April 8, 1-4 p.m. in the Panorama Room in the Lower Commons.

Criminal Justice Club

There will be a Criminal Justice Club meeting April 8, at 5 p.m. in TC-15.

Law Enforcement Career Fair

Alpha Phi Sigma will be hosting a law enforcement career fair April 8 in the Events Center from 24 agencies expected to attend, which include the FBI, San Bernardino Probation and Sheriff's Department, as well as the Department of Homeland Security.

The Career Development Center

The Career Development

Center will be setting up job interviews with employers in the business industry, and government professions.

April 23 through June 9, interviews will be set up.

To participate, visit the Career Center's website at <http://career.csusb.edu> and click on MONSTERTRAK/INTERVIEWTRAK.

To be eligible to participate in the program, you must be a senior (graduating no later than June, 2003), graduate student or alumnus.

Two special workshops entitled "How to Stand Out at Your On-Campus Interview". Workshops will be held in the Career Development Center Conference room UH-329 on Monday, April 14 at 1 p.m.

For more information contact the Career Development Center at (909)880-5250.

The Roving Reporter

What do you regret about Spring Break?

By Beatriz Barragan
Scene Editor



Name: Ingris Sanchez
Major: Criminal Justice
Year: Freshman

"I regret not taking advantage of my time off. I didn't get any sleep."

Name: Yajaira Hanriquez
Major: Bio Chemistry
Year: Sophomore

"I just stayed home, and didn't do anything."



Name: Paul Garcia
Major: Business Admin.
Year: Sophomore

"I regret getting arrested in Tijuana."

Name: Alyson Harper
Major: Art
Year: Freshman

"I don't regret anything, I got to meet the band D.I. and I was treated like a rockstar."



Name: Gerardo Gonzalez
Major: Business Admin.
Year: Junior

"I regret getting drunk at San Felipe which stopped me from going deep sea fishing the next morning."

Name: Konstantinos Gregory
Major: Business Admin.
Year: Sophomore

"I regret not remembering anything."



Look for the Roving Reporter all over campus.

Have a question you would like to see students answer?
Email us at sbchron@csusb.edu

Student Spotlight

Jess Lozano



Marilyn Valdez/Chronicle

Jess Lozano makes the usual stops at the Residential Apartments

By Marilyn Valdez
Staff Writer

CSUSB is constantly being watched. It is 2 am and he is making the routine rounds on the campus grounds. Junior Jess Lozano is a Community Service Officer (CSO). For the students living on campus, it is reassuring knowing that CSO's surveillance has the school's safety in mind.

Lozano is a Criminal Justice major who wants to one day work in the field of federal enforcement. At an e

felt he needed to protect others.

Lozano graduated from Paraclete High School and deciding to attend CSUSB because

"it had my major and I thought the campus was very beautiful," said Lozano.

CSUSB's Public Safety House hires and trains students to keep an extra eye out and secure the campus. After living on campus for some time, Lozano was given the opportunity to become a CSO.

After interviewing and training, Lozano inherited duties that work towards providing a safe campus. Duties include

them, and locking them up. Parking lots are surveillanced to make sure students' cars are protected. Apartment and dorm

buildings are constantly checked to make sure that students live in a safe environment.

"I make sure that residents are not doing activities that can harm others," said Lozano.

"There have been incidents, but they are confidential," said Lozano, "Everyone has the right to have confidentiality."

One service that many students do not know about is the escort service. CSOs provide escorts services to all CSUSB students. Any students who feels unsafe walking alone day/night can call the Public Safety House and request an officer to walk them to their next destination.

The responsibilities of a CSO are vast and important. Scheduled work hours can extend to early hours in the morning. There are times when Lozano has to work all night and still get up early to class. "Its good to know that you can count on the CSOs during any hour," said freshman Olga Hernandez who lives in the dorms.

"Sometimes I'll walk to the library at night, and Jess would

the way and not because it's his job but because he is a good friend," said sophomore Christina Villarreal.

Queer As Coffee

GLBT Resource begins quarter with coffee house session

By Mathew Taylor
Managing Editor

In winter 2003, a new position was created to benefit the campus as well as increase the diversity. The Gay, Lesbian, Bisexual, and Transgender Resource position is a graduate assistant position made to help better the environment for the gay and lesbian population of the campus. The first large event that was planned by the current resource person, Becky Micelli, was the 'Queer as Coffee' event.

This event was put together to exhibit the talents of the campus' gay and lesbian community. Although the event was primarily focused toward the gay and lesbian community there were also performers involved that were Allies. Allies are heterosexual people who feel sympathetic or have an understanding for the Gay and Lesbian movement.

The event began with a DJ

playing various club hits. People from the surrounding areas flocked to the fireside lounge to find out what was going on. Some stayed and some left, but it got attention campuswide. Food and other refreshments were pro-

was Joe Flores, a senior began with reciting "Disparity of life" a poem near and dear to him. The poem was a reflection of some of his most intimate moments. After the performance by Joe Flores, the first musician, Joey Ancona, came to the stage and performed a rendition of Aimee Mann's Save me. The roaring applause ended his performance and the next poet known as the Jaded kydd came to the stage and caught the crowds attention with some intense poems, one of which was "Dreamer" which is about a person who wants to be an idealist but is being faced with the harsh reality of growing up.

The seriousness of the poetry portion was broken by the soulful sound of Rich Muirhead, a senior. Muirhead is a member of The Electric monks and he sang some songs that he says were dedicated



Luna Salomon/Chronicle

Rich Muirhead plays to the audience

vided for the passersby who wanted to stay and enjoy the entertainment. The line up for the evening consisted of poetry and musicians. There was even a guest performance by the former group The Trade.

The first poet of the evening

~ Coffee continued on page 14

Festival features world dances

By Beatriz Barragan
Scene Editor

The silent CSUSB campus was vibrating with music from many parts of the world on Saturday, April 5. The Agricultural Department hosted a Festival of Dance for all students.

Many groups came and performed various dances from various parts of the world.

"I thought it was important to show students different parts of the world, even more so now that we are at war," said coordinator of the event Jacque Swartout.

One of the first groups to

perform was Cairo Caravan Gypsies, they brought various instruments used centuries ago. Slight changes in attire were made as the migration from Egypt to Spain occurred. Even a boa constrictor was implemented into the performance.

"Some songs were used as a meeting ritual, it was how a man would meet his future bride," said Shakira Troupe director and dancer of the group.

The event carried a bill of Scottish, Greek, Polynesian and Mexican dances, each unique in its own way.

The Scottish Highland group had sword dancing. Two swords

are placed on the ground and the dancers move around them without ever looking down. Each dancer must be careful during the dance, one wrong step and the dancer can get hurt.

Numia Boundes performed and later taught the public Polynesian dances. The style of dancing varied between areas such as Hawaii, Samoa, New Zealand and Tahiti.

The body gestures in each dance told a story that reminisce the peaceful islands.

"Body gestures of a dancer can depict the wind, the ocean, fish and even making love," said Boundes.



Beatriz Barragan/Chronicle

The Cairo Caravan Gypsies performed many dances to the public

Job seekers wanted at Career Expo

By Arianna Valdez
Staff Writer

Where can you put leading companies in one room providing information about their company and offering jobs, internships and scholarships? Here at CSUSB.

On Wednesday, April 2, the Career Development Center put together a Job Fair at the Coussoulis Arena for all those who wanted the opportunity to meet with representatives from different companies.

There were 124 employers present at the event informing and of course persuading people about their company.

There were agencies of all sorts at the Job Fair. For instance, there were representatives from Northwest Mutual, Capital One, Riverside Community Hospital, County of Riverside Human Resources, Staples, Target, U.S. Postal Inspection Service, and even the IRS.

Certain companies had spe-

cific requirements that they were looking for, like the Franchise Tax Board, which was looking for those who had already graduated or were going to graduate within a semester. This company was seeking to hire people as tax auditors. There was no previous experience required but one did need to have at least 19 units of accounting to apply.

On the other hand, there were also companies that were not really particular about their requirements. For example,

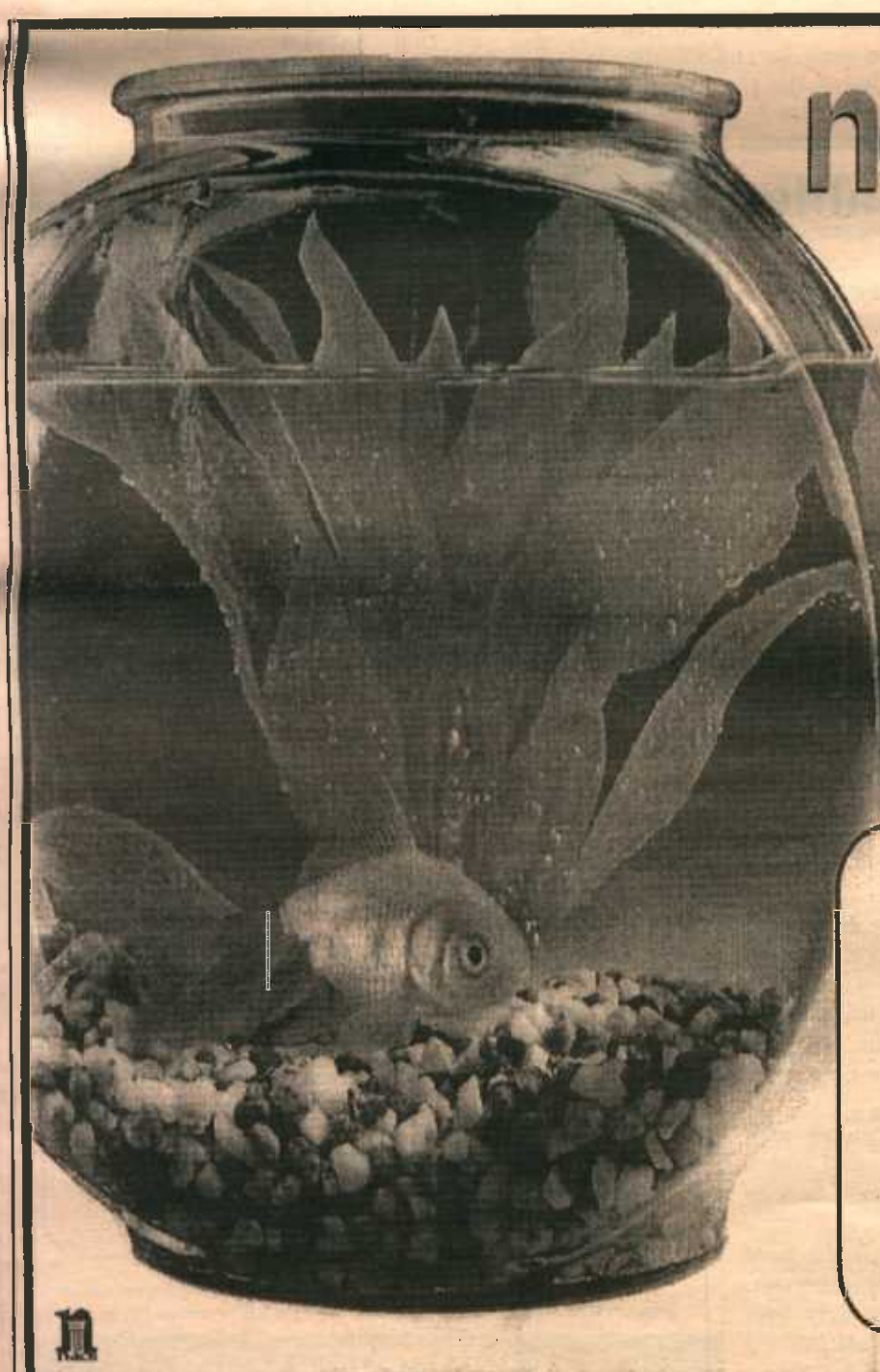
Primerica Financial Services would take anyone who was, according to representative Karla Romero, "sharp, motivated, and hard-working people willing to train and develop."

Companies such as Verizon Wireless were not just there necessarily to provide jobs on the spot, but instead referred people to the company's web site or gave them applications to fill out. Even though jobs might not have been offered, information about their company was. In fact,

Manager of Retail Stores said, "We are just trying to hire applicants and get our name out there and the Job Fair is a great way to do that."

Jobs were not the only thing being offered, but also scholarships. The Coast Guard was getting applicants for a scholarship that would pay for tuition and books if requirements were met.

~ Expo continued
on page 14



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Are you Deck or Fin: The Hipster Handbook

By Tara Wallace
Multi-Cultural Editor

Hipsters are not similar to the average person. They tend to stand out from the masses in the way that they dress. They look upon strip malls and franchises with disdain. Hipsters believe that all cultural trends become undesirable the moment they hit the mainstream. They never admit that they actually are in fact Hipsters; that would be very fin. A Hipster would never be caught attending a state university.

The Hipster Handbook, by Robert Lanham is a guide to what it means to be a Hipster. A Hipster is defined as "one who possess tastes, social attitudes, and opinions deemed cool by the cool". Hipsters no longer use the term "cool"; it is instead replaced by "deck".

The book is written for everyone except those who are; neo-Nazis, have appeared in Girls Gone Wild videos, gone to tanning salons, have been to the Warped Tour, and wear sweat-shirts with Disney characters on them.

A detailed glossary embarks on terms used by Hipsters. A few useful ones are a bronson, which is a beer; to bust a moby; which means to dance, fin; which means lame or undesirable,

juicer; a ladies man, piece; a cell phone, polish; to impress, and tassel; which is a girl. These terms are used throughout the book in order to help the reader study up on how to talk like a Hipster.

The range of types of Hipsters is very broad. Almost so broad that one wonders if these people can all belong to the same group. The Unemployed Trust Funders (UTF) are Hipsters who mooch off their parents their whole life. The Loner is an introverted Hipster who has little time for a social life. The Wash, the most common type of Hipster, is in the waitstaff and service business and is very moody. The Teeter is a Hipster who is commonly associated with skateboards, graffiti and tagging. These people are all very different, but they all have one thing in common: they are deck.

This book also goes over many different ranges of Hipster life. What Hipsters wear, what they listen to, great Hipsters in history, Hipster dating pairs, Hipster grooming, and popular Hipster web-sites.

This book is great for anyone who is a Hipster or those who are simply interested in the Hipster culture. To find out more about the Hipster culture, check online at www.thehipsterhandbook.com or order your own copy.



John Emig/Chronicle

Watoto or "The Children" perform in front of a CSUSB audience

Watoto Children's Choir performs at CSUSB

By Tara Wallace
Multi-Cultural Editor

Watoto Children's Choir performed at CSUSB on April 3 from 12-2p.m. The group consisted of 18 children and four adults.

They gave a very energetic show for the audience of almost 100 people. They used lively hand motions and movements to praise the Lord with their voices and bodies. The choir consists of boys and girls who used synchronized hand motions and singing which captivated the CSUSB audience in the Events Center.

Watoto, which means "The Children", is from Uganda and tours the U.S., Canada, and

Great Britain in order to spread the word of God and also to realize money for their ministries. Watoto Child Care Ministries was designed by Gary and Marilyn Skinner to address the need of Uganda's orphan crisis. They have designed child sponsorship program for \$25 a month. They also accept one-time gifts or gifts of \$10,000 to construct a new dwelling for a family.

The goal of Watoto is to provide spiritual, physical, educational and emotional care for each child. They try to meet the essential needs of these orphaned children.

To find out more information, contact Admin@Watoto.com or check out www.watoto.com.

Restaurants, the other side of the table

By Susie Medina
Copy Editor

Fast money, late hours, supplies sustenance; sounds like a drug dealer, right? Try a restaurant server, a popular part-time job for many students.

College students everywhere find waiting tables convenient for many reasons, including flexible hours and quick cash. The subculture of servers is one of their own, with entertainment in their repertoire and tipping as their religion.

But serving is not all fun and games, students admit, it has its drawbacks too.

Student David Brigham has been serving for three and a half years and although he admits to always having extra cash in his pocket, he says that working late doesn't allow him much study time. In between classes, work, and studying, sleep becomes the last priority.

Imagine having classes all morning, going home for a short retreat, preparing for work, working arduously to serve people for a fast-paced six to eight hours, only to return home late, finish homework, and start the regime again the next day.

Fortunately, Junior Steve

Petty agrees that scheduling is flexible in his restaurant job, as he only works three days a week.

"I don't really have problems with working late hours, most of my shifts are on the weekend anyway," says Petty.

Its no wonder why most restaurants or bars have young, vibrant, and resilient people to

"If I'm not tipped at least 15 percent, I think you're a cheap-skate."

-Sherry Bowden

serve their customers.

"Most of the people I work with are about my age," says 22 year old Petty.

It is important for the restaurants, just as much as the servers to have a fast-paced atmosphere. This way the restaurant benefits from the timely, energetic service from the servers, and the servers make more tips from the high turnover of tables.

The etiquette for tipping is anywhere from 15-20 percent. Ideally it should be 18 percent, but some people still do 15 percent and others do 20 percent, as a round-up from 18. A common mistake is doubling the tax (7.75 percent of the bill), as some items on the bill, such as liquor, are not taxed which will take away from the servers accurate 18 percent of the total bill.

Tipping is how servers make their money. Most servers only make minimum wage, so they depend on tips for income. This is how restaurants keep their servers in check, the server makes their money according to their attitude and patience.

"If I'm not tipped at least 15 percent, I think you're a cheap-skate," says Sherry Bowden, a cocktail server at a local bar. "I go to work to have a good time and to make money, if I get tipped like 10 percent, then I become concerned that my service wasn't good enough."

Frustration sometimes must be endured and replaced with a smile, even at the most busy or extraneous times.

"I feel that I have this bond with other servers," Brigham says, "because they're the only ones who know what it feels like and they understand."

teaching tip #77:

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Religion and war, A contradiction in terms

By Susie Medina
Copy Editor

Some call this a holy war, others believe it is a sign of Christ's return. As the war with Iraq intensifies the assembly of religion plays a huge role in these times.

Religion has had its place in several battles and wars for ages. Skepticisms of religion are partly due to this. The question of whether or not this particular war is even about religion is a complex, controversial question. The question at hand is where people's religions are standings now.

While Islam preaches peace and love, and Christians teach to 'love thy enemy,' both fight in the name of God.

Philosophy professor Dr. Susan Finsen, who has given speeches at CSUSB on peace in Iraq, believes that people are using their religions as justification of their violent acts.

"Justifying killing is a terrible abdication, this is not a role of a spiritual person," says Finsen.

What is happening instead, she reminds, is that both sides claim that God is on their side, and that what they are doing is just. With this idea is an inconsistency in spiritual teachings.

This argument has a familiar ring to it, one that sounds very similar to that of other religious battles that we read of in our history books. We learn of crusades and calvary that killed many people in the name of God. And in the distance between the present reader and the past character in a story, do we recognize the incongruity of paralleling peace and acts of violence, while labeling them holy wars.

Hitler is a prime example of abusing religion as he used Christianity to admonish the Jewish population.

While religion may not lie at the surface of issues that embed this war, it is certainly a factor as the United States claims to be a Christian nation and Iraq claims to be an Islamic nation.

Student Anthony Cruz, however disagrees that this war has anything to do with religion. "This isn't even about religion anymore, we have moved past that already, no one is going to battle with God in mind," he says.

Regardless of the whether or not people have lost sight of their faith in this war, this can either bring people closer to religion or stray them from it.

Because some Christians believe that this may fulfill the prophecy for the end times, people may be driven to devote themselves to God. Others may find hypocrisy in the support of the war, and stray from it.

Islam may be losing popularity in the western regions, but may reflect more loyalty through humbleness and endurance. Persecution has and may continue to be an issue for Muslims.

This war may be considered a religious war, but it is not one done out of faith. What is happening is a fear of the other: the U.S. fears Iraq and Iraq fears the US. Fear causes violence and self-protectedness, which is a natural human instinct.

Islam and Christian doctrines teach of self-control and sound minds, rejecting secular passions like war. If this war is supposed to be a holy war, then both sides a present poor misrepresentations in their examples.



photo courtesy of sfsu.edu

Cesar Chavez did more than you might know

Cesar Chavez is more than a holiday

By Jonna St. John
Special to the Chronicle

In case you were wondering why there was no school on Monday, April 1st, CSUSB Campus was closed in observance of Cesar Chavez Day.

For most Californians, his name is associated with the United Farm Workers, or UFW, as he was president of this organization when he died, April 23, 1993.

Chavez led and founded the first successful farm workers union in United States history. He is best known for his peaceful demonstrations, walks and periods of fasting during the 1960s and 1970s that eventually helped to bring about change for the migrant farm workers throughout the United States. Unfortunately, most people do not know much else about this heroic man.

Chavez was born into a farming family in Yuma, Arizona in 1927. When he was ten years old, his family became migrant workers because his father lost their land during the depression. At age 13, Chavez was forced to quit school in order to help support his family in spite of his love for education. He learned first hand and early on of the terrible working conditions of migrant farm workers. He also became acutely aware of the minuscule pay for their services as well as the

uncountable injustices endured.

Chavez joined the US Navy in 1945 and served in the western Pacific during World War II. In 1948, he married Helen Fabela and settled in San Jose, California. Again, he was forced to suffer intolerable conditions of the migrant farm workers in order to support his family. He knew, however, the conditions had to change.

In 1952, his luck seemed to make a turn for the better. While working in apricot orchards he was able to become involved in the Community Service Organization (CSO). Even though the CSO enabled Chavez to fight against racial and economic discrimination, he wanted his cause to single in on farm workers.

In the mid 1960's, with eight children and a wife to provide for, Chavez chose to quit his steady paying job as National Director of the CSO for the greater good of all.

He and his family traveled all over California to urge workers to unite. Thus, the NFWA (National Farm Workers Association) was born and later united with an AFL-CIO sponsored union to form the UFW. The UFW, through a vow of nonviolence, participated in strikes, boycotts, marches, and hunger strikes, that eventually forced most growers to sign contracts with the UFW that promised better pay and condi-

tions.

The process was a long and drawn out ordeal and continues to go on when new issues are brought about, for example, in 1988, Chavez conducted a 36-day fast to protest the use of pesticide use that poisoned workers and their families. The struggles still exist and persist.

Chavez often stated while rallying workers to unify, that "if you're outraged at conditions, then you can't possibly be free or happy until you devote all your time to changing them and do nothing but that, but you can't change anything if you want to hold onto a good job, a good way of life and avoid sacrifice." The key word being sacrifice.

Chavez knew, as did many others who followed him, that in order to improve life overall, many would have to sacrifice a lot. This is just what he did. Many felt that when Chavez died in 1993, the UFW would die too. But, with the leadership of Chavez' son-in-law, Arturo S. Rodriguez, the UFW continues to negotiate contracts and win elections for farm workers throughout the United States.

Cesar Chavez was a noble man. He was a man that dedicated his life to the greater good of farm workers everywhere. In honor of his dedication and sacrifice, he was awarded the Presidential Medal of Freedom after he died.

This day in history: Dr. King is assassinated

Martin Luther King Jr. is fatally shot while standing on the balcony outside his second-story room at the Motel Lorraine in Memphis, Tennessee on April 4, 1968.

The civil rights leader was in Memphis to support a sanitation workers' strike and was on his way to dinner after his arrival at a Memphis hospital. He was 39 years old.

Just months before his assassination, King became increasingly concerned with the problem of economic inequality in America. He planned an interracial "Poor People's March" in Washington and traveled to Memphis in support of poorly treated African American sanitation workers.

After his death, riots broke out in cities all

across the U.S. Tens of thousands of people lined the streets to pay tribute to King's casket as he was buried in Atlanta, Georgia.

After King's death, a Remington .30-06 was found on the sidewalk beside a rooming house one block from the Lorraine Motel. During the next several weeks, the rifle, eyewitness reports, and fingerprints on the weapon all implicated a single suspect: James Earl Ray.

Ray was arrested for King's death on June 8. At first Ray pleaded guilty to survive the electric chair, but later withdrew this plea. Ray had mountains of evidence against him, such as fingerprints and his admitting presence in the area during the murder. He also had motive: hatred and a racist attitude towards King. He died in 1998.

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First Wednesdays Performance Renowned Jazz Saxophonist Visits CSUSB

By Alan Vacks
Staff Writer

Last Wednesday night the CSUSB Jazz Ensemble and its audience were treated to the musical insight of prominent jazz saxophonist Jeff Clayton in the Performing Arts Recital Hall. Although the ensemble was only able to rehearse with Clayton for one afternoon, the performance showed no limitations. Encompassing big band, be-bop, 12-bar blues, Latin and improvisational jazz the presentation allowed all players to shine. The show opened with a funky salsa-influenced number written by Victor Lopez, "You Lika da Juice."

Other tunes included Duke Ellington's "Prelude to a Kiss" and "Take the A-Train." While the highlight of the performance was Dizzy Gillespie's "A Night in Tunisia" which featured Clayton and trumpeter Kalomo Johnson trading solos in stunning fashion.

The performance alone was not the only positive experience for the ensemble; a master class was held before the performance during which Clayton explained several facets of becoming a better improvisational musician. Professor Ray Briggs directed the presentation and describes the master class as a coaching session. He said, "A master class is when you have a professional musician come in and they play and talk about what they do to get a certain sound or certain piece under their fingers ... they listen to the students perform and they



Jeff Clayton and the CSUSB Jazz Ensemble.

Alan Vacks/Chronicle

critique them."

Clayton has been compared to the late great Julian "Cannonball" Adderley who performed with many Jazz Masters including Miles Davis. Clayton disclosed his affection for "Cannonball" on stage by saying he is his favorite saxophonist and then performed a solo tribute to "Cannonball" with soulful swagger.

Clayton has performed with artists such as Michael Jackson,

Frank Sinatra, the Count Basie Orchestra and Stevie Wonder.

"From Stevie Wonder I learned about songwriting and communicating without speech. He taught his musicians to reach into a feeling that would pull you into another dimension and allow you to access information that you didn't possess," says Clayton.

Clayton conveyed some of the lessons he learned from Stevie Wonder during the

master class and rehearsal with the CSUSB Jazz Ensemble.

Regarding the opportunity of performing with an experienced musician like Clayton, pianist Brett McCluskey said, "You gain lots of feel ... his presence calms everybody down ... he didn't rush anything." In fact, every musician who performed a solo was encouraged to improvise.

The last song performed

was "Sister Sadie," written by Horace Silver, which again featured Jeff Clayton and trumpeter Kalomo Johnson exchanging solos with a familiarity that suggested they had been playing together for years.

The next scheduled recital for the CSUSB Jazz Ensemble is Friday, May 30, in the CSUSB Performing Arts Recital Hall. For more information call (909) 880-7516.

Upcoming events

Free Summer Concerts at Cal State

June 25 - The Waifs

Redefining the folk tradition the Waifs are proof that the acoustic music scene continues to flourish and their performances are a feast for anyone wanting to experience folk/rock Australia-style.

July 2 - Backbeat - Tribute to the Beatles

Since their inception, Backbeat has become one of the country's hottest entertainment tribute acts. The members of the BackBeat are all accomplished musicians and actors with an uncanny resemblance to, and a sound hauntingly similar to the Beatles.

July 9 - Gregg Young and the Second Street Band

The Second Street Band is a pool of approximately 40 world-class musicians and vocalists led by Gregg Young, singer, guitarists and ASCAP songwriter/publisher. The band will encompass a variety of music styles including Jazz, Blues, Rhythm & Blues, Reggae, Rock-n-Roll and Latin Jazz. Be sure to get on the floor and move your feet for this tremendous high energy show.

July 16 - Latin Society

Currently in its thirty-second year of performing in the Inland Empire and Southern California, the Latin Society has one of the best Big Band Latin sounds (with tunes such as "Guantanamera", "Oye Como Va", and "Hot, Hot, Hot".)



The Coyote Chronicle is looking for staff writers. So if you have the will, there is a way and it has a coyote on it.



Coyote Movie Ticket

It's new to to you, but it was Ringu



Photo courtesy of ringufan.com

The Coyote Movie Ticket has that effect on you sometimes.

By Ivan Fernandez and
Marcos Landin
Staff Writers

show some skin and we're all
the better for it. Behold, the
only thing greater than you,
the Coyote Movie Ticket!

Mild Rating: Get A Second
Opinion
Poor Rating: Save Your
Money For A Lapdance

Welcome back to a
whole new spring quarter,
where the women sit

Excellent Rating: Definitely

RINGU

MMA Synopsis: A mysteri-

ous video kills whomever
views it, unless that viewer
can solve its mystery.

Ivan: Before The Ring
appeared in theaters here in
the U.S., Ringu was scaring
audiences in Japan. Ringu is
the film The Ring is based on.
Ringu debuted in theaters in
1998, after first appearing as
a novel by Kôji Suzuki II. The
film has also spawned a pre-
quel and a sequel. Now,
Ringu debuts on American
shores on DVD, courtesy of
Dreamworks.

Marcos: Well Ivan-san,
although I did like Ringu, I
was entertained more with
The Ring. It seems like we
Americans are running out of
good screenplays. Last year
Cameron Crowe re-made the
Spanish film Abre Los Ojos,
and called it Vanilla Sky.
What's next? Are the
Japanese going to start re-
making our movies??? I can
see it now... Pearl Harbor
(with alternate ending).

Ivan: You can see were the
cultural differences in Ringu
and The Ring lie and why
those changes were made.

Strangely enough, the two
main characters in Ringu,
reporter Reiko Asakawa and
her ex-husband Ryuji
Takayama, have ESP powers
were they can see into the
past, simply by focusing on
someone or something.
Obviously, something like
this isn't going to fly here in
the U.S.

Marcos: That's why we add
the explosions, the teen nudi-
ty and the big...oh wait, none
of that was in The Ring.
Well, we did add a very dif-
ferent ending, which totally
made the two movies stand on
their own. Sure there are
similarities, but they tell dif-
ferent stories...and yes, the
chick comes out of the TV at
the end, only she's Japanese.

Ivan: Overall, if you're a fan
of The Ring, you should
check out Ringu. However, I
can't say that this one belongs
in the permanent collection.

The Verdict: Get A Second
Opinion

*E-mail us at coyote-
movieticket@hotmail.com or
we'll climb out of your TV
sets.

What's with Finch?

By Heather Hubbard
Staff Writer

The next time you hear your neigh-
borhood garage band practicing, don't call
the cops or yell obscenities at them. You
never know; tomorrow you might be hear-
ing about their new record deal, world-
wide tour and new video on MTV.

Our own Inland Empire natives (they
started out in Temecula) Finch landed a
record deal with Drive-Thru Records
(which led to a contract with MCA
Records). Strohmeyer wrote a fan letter
to the record label, kept in contact with
them, and when the band finally felt they
were ready to leave their garage practice
days behind, performed for a Drive-Thru
producer who signed them on immediat-
ely.

Finch (Nate Barcalow-vocalist,
Derek Doherty-bass, Randy Strohmeyer
& Alex Linares-guitar, and Alex Pappas-
drums) came together during the 1990's
and called the band Numb; eventually
they changed the name to Finch.

*After writing songs and finding out
what music style fit the band best, they

came out with their "Falling Into Place"
EP in 2001, which contained four songs.
Yet it was also in 2001 that the guys
began work on their first full-length
record "What It Is To Burn," which was
released in March, 2002. The record's
success was obvious as the band toured
with RX Bandits, the Warped Tour, and
even a headlining tour. They recently
played quite a few dates in our neck of
the woods: two shows in Hollywood and
two shows in San Diego.

Their March 2 show at the Palace in
Hollywood was proof enough of how huge
Finch has become. Punkers, or should I
say, emo-punk-alternative fans crowded
the theater.

The energy and excitement of the
crowd never died out. Pounding music the
band unleashed on their fans kept every-
one in the Palace hyped up during Finch's
entire set.

Finch has all the ingredients for being
the next "it" band. They're cool, laid back
guys that just like to have fun and make
music. After their European tour, they'll
be on Conan O'Brien and then they'll be
off to perform some more shows.



Photo courtesy of google.com

Finch looking rather finchy.

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War Coverage: Video game or reality television

By Jesse Henderson
A&E Editor

Since the beginning of this war, some have stay glued to cable news channels like CNN and MSNBC, waiting for the next piece of information to filter through media programmers so they can feel informed about the conflict in Iraq. But is the American mainstream media doing a good job at informing the American public, or are they just entertaining them?

Communication Professor Dr. Rosalind Bresnahan, whom is currently teaching a course this quarter that focuses on the media coverage of war and international conflict, was asked about her views on the media coverage on the war. Students were also interviewed and asked to comment on the coverage they received and its origin.

"The greatest disservice was in the period when we needed facts. We needed to understand who these policy makers were and what interests do they have that may be different from the interests of the average American? People need to know that there is information that is not being made available to them," said Bresnahan.

"The illusion is that if you



Illustration by Matthew Taylor

Who wants to play the War on Iraq video game?

have CNN or some of these other channels covering the war 24 hours a day, seven days a week, that you must be getting all of the information that's relevant. The most important thing is for people to recognize that the media is not doing their job."

— Undergraduate student

Maria Orapeza said she watched MSNBC, NBC, and CNN for information about the war, but when her father showed her IraqiTV on satellite television she saw a different picture from the one that was being painted by domestic media coverage.

— Undergraduate student

us the positive stuff about the war, but on IraqiTV they show all the negative consequences of the war, and how the innocent people are being affected by it," said Orapeza.

From the perspective of undergraduate student Laura Figueroa the American televi-

sion war coverage might give too much information. The news might aid the opposition in Iraq who could be watching the same coverage. And although she wouldn't exactly term herself pro-war, she does support the troops and the removal of Saddam Hussein.

She also said that when watching the Spanish station Univision she saw not only different war coverage than what she saw in the American channels, but she also observed that Univision gave more information. Figueroa said that the American war coverage tried to help the families of the soldiers that were overseas feel confident that their sons and daughters were safe and nothing was going to happen to them.

Undergraduate student Aaron Fredricks said that he thought the reason the American media strayed away from showing more graphic images was because of American sensitivity, "I think that situation is due to American taste and sensibility perhaps, where most of [the image] is very sanitized, very clean, almost like a video game, so you don't really see the people running away in terror."

— War coverage

Continued on page 11

Going out...

Monday

Supersuckers, Flogging Molly at the El Rey Theater in L.A. (323)936-4790

The Adicts at the Key Club in West Hollywood. (310)274-5800

Tuesday

Da Herd, Guerilla Fish, Kamillian at the Key Club in West Hollywood. (310)274-5800

Wednesday

Folk Implosion at the Troubadour in West Hollywood. (310)276-6168

Opiate for the Masses at the Whisky a Go Go in L.A. (310)652-4202

Tyrese at the House of Blues in West Hollywood. (323)848-5100

Thursday

Sole, Grand Buffet, Circus at the Roxy in L.A. (310)276-2222

Future Bible Heros at the Troubadour in West Hollywood. (310)276-6168

Kelly Osbourne, Har Mar Superstar at the House of Blues in West Hollywood. (323)848-5100

Wednesday

The Ataris, Juliana Theory at the Majestic Ventura Theatre. (805)639-3965

Pancho Sanchez, Social Intercourse at The Conga Room in L.A. (323)938-1696

Sound Tribe Sector 9 at the House of Blues in West Hollywood. (323)848-5100

Saturday

Peter, Paul and Mary at The McCallum Theatre. (760)340-2787
Scared of Girls at The Viper Room in West Hollywood. (310)358-1880

Sum 41 at the Hollywood Palladium. (323)962-7600

Thrice at the Roxy in L.A. (310)276-2222

cKy at the Glass House in Pomona. (909)629-0377

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The search for the Arab voice



Photo courtesy aljazeera.net

By Aaron Fredericks
Assistant News Editor

Images of the war in Iraq have inundated American television sets, with cable and network news corporations scrambling to beat the competition in being the first to report developments in the region. In the midst of this struggle, a smaller, but perhaps more poignant battle is fought over a cherished freedom in this country: the freedom of the press.

While one can argue that the Bill of Rights does not extend protection to foreign media networks, the fact remains that the usurpation of the First Amendment within the borders of the United States of any press outlet, does not serve either America or her long-standing constitution.

Al Jazeera, the Arab language news network, provides the Middle East with news coverage comparable in importance to the average Arab as CNN is to the average American. Iraq has access receiving full representation through their stations

However while the U.S. does not receive full coverage of Arabic news stations they have full access to our news. Such a standpoint serves an important aspect of the media mission: to inform the public.

With this the administration has failed not only to protect an independent forum, but has allowed the dagger of censorship to slip into the First Amendment. By allowing Wall Street and NASDAQ to remove Al Jazeera stock from their listings in order to punish reporting with which Corporate American does not agree, and permitting the illegal activity of unauthorized hacking to shut down a site providing critical information and footage of the war in Iraq.

Because the Al Jazeera shows graphic images of POWs and dead soldiers, many Americans feel that it would be insensitive to present this to the public. But many do not agree with the controversial coverage of Al Jazeera, or the opinions of the various personalities on the network, one must keep in mind

that British and Israeli mainstream media sources have provided similar correspondence to information for which Al Jazeera has been criticized.

The claim that Al Jazeera is merely a propaganda piece, much like the Iraqi Information Ministry's Abu Dhabi, fails to illustrate not only the station in question, but the political situation at large. In a region where free press is as limited as democracy, Al Jazeera stands as the only independent news source available for Arabs. None of the corrupt, autocratic regimes exercise any control. This independence is more threatening to the regimes. As in the case when Al Jazeera suspended correspondence activities in Iraq to protest the unexplained removal of one of its journalists from the country by Iraqi officials. This action, interestingly enough, has not been practiced by the coalition forces involved in the war, though Fox News Channel's Geraldo Rivera has received similar treatment from the 101st Airborne Division, for deliberately exposing American military plans and troop positions over world television.

Given the oppressive nature of the ruling regimes in the Middle East, Al Jazeera provides a fresh breath of clarity in a region otherwise filled with misinformation. Al Jazeera's coverage becomes not so unusual, and following the expulsion of its journalist, not pro-Saddam. Steps must be taken to ensure the beleaguered network remains safe from attacks by hackers and attempts of the stock market to silence the only Arab voice speaking the truth out loud.

Letter to the editor

Heterosexism or Politically incorrect

To the Editor:

Why does your new "Coyote Dating" feature presume that all of the CSUSB community (or at least those that read the Chronicle-) is heterosexual?

That is, why do you ask people "what they look for in the opposite sex" instead of "what they look for in a date?" CSUSB has a good-sized, thriving Lesbian, Gay, Bisexual, and Transgender (LGBT) community, a gay student alliance, LGBT representation in ASI Programming, and an LGBT concentration within the Women's Studies minor.

I encourage you to find more out about us—or at least amend the heterosexist oversight in your publication. Thanks.

--Jacqueline Rhodes

Dear Ms. Rhodes:

We at the Chronicle would like to thank you so very much for your insight into what you feel is a problem with our publication. But at the same time I would like to say that I am offended by your accusations of our paper being heterosexist.

I do admit that our publication does not submit to the status quo of being politically correct, but no publication truly does use non-gender specific terminology or wording that is not specific to the sexual orientation of its readership.

As the Managing Editor of this publication and as a man that leads an alternative lifestyle I do feel that there is an assumption that this publication is not trying to be friendly towards our gay and lesbian readers. I do want to assure you that our subject matter reflects the campus and its involvement.

"Coyote Dating" was a direct result of our active readers. We have sought readers and participants that are gay and lesbian but most do not respond. So I question it being our fault as a publication for not incorporating better wording of our stories.

If our publication is read frequently our readership will acknowledge that there are some stories that do focus on and include the Gay and Lesbian Community. It has been a part of my mission as Managing Editor to try and help the campus and community get a better understanding of all aspects of CSUSB.

--Mathew Taylor
Managing Editor

The Coyote Chronicle

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The Coyote Chronicle is published every Friday, for distribution on Monday, during the academic session by the Department of Communication Studies, California State University, San Bernardino.

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Hold your smoke: Non smokers butt out

By Alan Vacks
Staff writer

In the past there was a kind of mystique about smokers. Mass media portrayed smokers with an aura of ruggedness and assured charisma. These alluring images coupled with the gullibility and lack of health awareness amongst our grandparents' generation has made it hard for society to gently inform smokers about the risks of smoking. Since then, contemporary criticism of smoking has sprung into collections of advertising campaigns around the country, especially in California. CNN reported that two tobacco companies are actually suing the state of California for vilifying smokers in television advertisements.

Of course smoking is bad for our health: it restricts blood vessels, causes cancer, kills brain cells, increases chances of having a heart attack and may cause any number of other terrible things to occur in our bodies. Most smokers know at least a few of these consequences and all smokers know that smoking carries with it an offensive odor.

Non-smokers who insist on reminding smokers with snide

remarks about how sickening the smell is when sitting near someone in class who reeks of tobacco can hold their smoke. I'm sure that not everyone enjoys the bouquet of the perfume, cologne or lotion a classmate might be wearing. Oh well, what can we do about it?

An individual could move seats, ask the professors to say something or be crass and rude by uttering some pointless comment. What will that accomplish other than creating tension and uneasiness between classmates?

Then there are the informants, perfect strangers who feel compelled to approach and tell smokers about the health risks and why they should quit. Who are these people and what makes them think that a few statements of consequence are going to make some significant change in our desire to smoke?

The fact is that smokers can do without the dirty looks, snide comments and estrangement provoked by non-smokers just the same as non-smokers can do without second hand smoke. Non-smokers no longer have to deal with second hand smoke in bars or restaurants, but smokers do have to cope with the alien-



Photo courtesy of altavista.com

GO ahead, light it up.

ation that comes with their obligation to smoke outside of the bar or restaurant.

Maybe people smoke because they enjoy it or they are addicted and can't stop. Perhaps it's the anxiety they feel from non-smokers' unfair judgments and disparagement that forces them to a smolder in their own dismay.

It's life. Smog is bad for you, caffeine is bad for you, too much sun is bad for you, well-done red meat it is bad for you, too much alcohol is bad for you, etc. ... Non-smokers have to deal with smokers and smokers have to deal with the results of the media's negative imagery that causes outbursts of disgust among non-smokers.

Next, they'll be banning coffee from coffee houses and cigarettes from smoke shops. At least New York City offered some help to the smokers they so eloquently restricted with their smoking ban in restaurants and bars. The first 35,000 smokers to turn in their cigarettes received a six-week supply of nicotine patches.

CHRONICLE'S Word Search

ALKDFENLFSGJPWGGKFMGURRUTIBNFKDFKJDECSLU
PQICMONEYDIFYVNFGKDKFUGNGUFMFVUDFOITYVND
KFYGHWDWANLQOPEWEPALWKSIRJGYTHUNLJCZXMBY
WAREADIPPTYNCEUBUNNYRABBITHOPMVIOHRONIEDF
QOLENXREEUQUOTEHA EBXJGGPOMFOESSBPWZECJGP
OWHYERNBDGHGLOFHIWVCZPRTIPWADVXMSZLQGEF
BUGETBANKBLUJWOJQXIDAYELCINORHCEIBFJSFOWC
SWNFSYFJAHRPWQOQHCHNZLHDCNMZCCMWOEYOPQY
USHBIPWIECLXCIRUTEGDUBPEOFUGLSDYELNSKEMIT
SWORRYNLSIENFOPIKLSDFOFJSKJFWBCVMDWOUKSN-
CZEVEWSEJUEKAPALFDIFMSIFKJFEMDSPORTSDOJVF
WESPREFMDSOPITDSKSRFNVBCLSOZJSOEJOJSHUNY
ASVIDIOFJEOIELECTIONMSJDIFJTIMEANDMONKEYOUI
NWAROEMHEYYOUSHMELLIKESCHEESEANDSPAGHETII
POEHFNGUNSANDWARKILLSJDHEKSINZMXLFOEYSOW
UETECJDFUELFJWORKSUCKSMOKINGFIRESKWOIESO
BUSHSMKALFIEMFVDSNCSNVSPWPQQJHITITHAMAN

WORDS TO FIND

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| 1. CSUSB | 9. TIPS |
| 2. BUDGET | 10. MONEY |
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| 4. ELECTION | 12. DECK |
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Student Union Board Room
10:00 a.m. - 12:00 p.m.

ASI Board of Directors Meeting
Student Union Board room
12:00 p.m. - 2:00 p.m.
x5932

Self Mutilation (Lecture)
With Dr. Tracy Alderman
Sycamore Room
12:00 p.m.
sponsored by:
Student Union
Women's Resource Center
x 7203

Lakers Lounge
Student Union Gameroom
7:00 p.m.
Lakers vs. Dallas Mavericks
sponsored by:
Student Union Gameroom
x 2195

Wednesday, April 9

Day of Silence
Student Union
Women's Resource Center
12:00 p.m. - 1:00 p.m.
co-sponsored by:
GLBT Campus Resource
x7203

Salsa & Swing Club
HP-104
9:00 p.m.
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contact us at
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Thursday, April 10

Lakers Lounge
Student Union Gameroom
7:00 p.m.
Lakers vs. Sacramento Kings
sponsored by:
Student Union Gameroom
x 2195

Friday, April 11

Laugh Lines
Student Union Fireplace Lounge
6:00 p.m. - 8:00 p.m.
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Adult Re-Entry Center
x5253

Saturday, April 12

Farmer's Market Field Trip
Los Angeles Farmer's Market
10:00 a.m. - 5:00 p.m.
\$5/students \$7/general
co-sponsored by:
GLBT Campus Resource
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Sunday, April 13

Metro City Church Services
Student Union Board Room
8:00 a.m. - 9:00 p.m.

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~Music Continued from page 1

from Michigan Tech University President Curtis Tompkins who would have favored the music industry contact the universities directly, in order to stop the illegal practice of copyright infringement before it escalated. The RIAA still stands firmly by its actions and will continue to file suits against students in the future.

For further information on the issue of copyright infringement or the Recording Industry Association of America please log on to www.cnn.com or www.riaa.org/.

~Geneva continued from page 2

POWs is left to the leaders of the government and military.

However, as proven in recent years by the prosecution and imprisonment of Rwandan and Yugoslav leaders for wartime defiance of the Geneva Convention, consequences do ensue for those who do not follow the rules.

~Health continued from page 3

the Federal Trade Commission (FTC), to make the firms who market the drug in dietary supplements, to take responsibility for misleading claims of their product being "safe."

FTC chairman Timothy J. Muris told the press that; "... We will pursue aggressively marketers making deceptive claims about the safety or effectiveness of products."

Because Ephedrine is not FDA regulated, the AHA wants consumers to know that the drug can be produced by individuals without a medical, pharmacology, or toxicology degree. This means that there can be variations in the actual potency and overall design of the drug.

For further information on the drug Ephedrine and the FDA reaction to the evidence of adverse effects log on to www.fda.gov.

~Coffee continued from page 4

to someone not at the event. He also commented about the event saying that "It's a nice relaxed atmosphere, its even more fun listening to other people."

The ending sets of the night were performed by the former members of The Trade. They first performed together and brought back some memories of the old days. The event was ended with the members Theresa Raef and Darcy doing solo performances. This event is only the beginning in a series of events to come that will be oriented towards the GLBT community. In the future there will be A Day of Silence, a movie night, and CSUSB pride.

~Expo continued from page 5

The Career Development Center has done this event for about 20 years now.

This event was not just for CSUSB students. In fact, among the attendees there were people from IIT Technical Institute, Trade College, and UCR. There was definitely a good mix of people.

Most of the public really enjoyed this event. As Trade College student Michelle Strickler said, "this was a great opportunity to really network with companies which will be of great benefit to me in the future."

In total there were 1,116 people that attended, which highlighted a great success rate. Any further information that is needed should be available at the Career Development Center on the third floor of University Hall.

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courtesy of google.com

"A lot of the images shown are due to corporate adherence and probably not wanting to annoy the administration too much"

~War Coverage continued from page 10

Coincidentally, the San Jose Mercury News reported last week in a story titled "Iraq war reverberates in video-game world", that Electronic Arts of Redwood City, California is developing a version of one of their popular games that includes a military campaign in Iraq.

On the topic of war becoming entertainment, Bresnahan had this to say, "People are being encouraged to view the war as they would rote for the home team in a football game with the logos and the music, and all the way its being presented as a spectacle. If people are encouraged to look at those explosions and cheer the flashes of light lighting up the Baghdad sky and not to see beneath every one of those are real human beings that are being blown to bits.

It's horrifying."

"People are essentially being encouraged to treat the war as if it were a video game where the purpose is to rack up the highest score in the shortest amount of time and then feel good about it. As long as that is the case we have this sort of a vicious circle, if people have been trained to use the media that way they won't ask the questions, and if they don't ask the questions the media will keep doing what they're doing."

"A lot of the images shown are due to corporate adherence and probably not wanting to annoy the [Bush] administration too much since [the American media] have been allowed a certain glimpse of coverage by having embedded reporters," said Fredricks. Who went on to say that he thought fear of losing a spot and being fed information was the reason the reporters practice self-censorship.

"Live satellite feeds have seemed to make war immedi-

ate, with viewers encouraged to ooh-and-ah while watching missiles strike Baghdad as though they were a fireworks display," stated Norman Solomon in his latest book he co-authored called Target Iraq: What the News Media Didn't Tell You. "Television promises to bring war into our living rooms, but even as the blood flows and the agonies are endured far away, the coverage functions to make us more emotionally obtuse than ever. We're not only anesthetized; we may also be convinced that our awareness is being made more acute. With war, television accentuates myths of connectedness even as it further removes us from actual human connection."

"We are the good guys. We are the liberators. We are seeing fire light up the sky, we are not seeing the arms and legs and heads blown off by those bombs, so you can actually feel good about it," said Bresnahan. Can you?

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Robert Whitehead/CSUSB

Cal State San Bernardino's women's tennis team is 3-7 overall and 1-7 in the California Collegiate Athletic Association, and have sometimes seemed like shadows in CCAA conference play

Tennis struggles to find stroke

Wesley Collins
Staff Writer

It has been a tough 2003 season for the CSUSB Lady Coyotes tennis team.

However, they have won two matches in a row and are looking to finish the season on a positive note.

The Lady Coyotes have not played a match since March 14 although those matches played on that day were eventful.

They went into Chapman University and beat two challenging teams.

The first win was a close 5-4

defeat of the hosting Chapman University, which was one of Lady Coyotes biggest wins of the season.

This helps give the ladies confidence going into the CCAA Conference Tournament, which ends the 2003 season. The CCAA Tournament begins April 18 and continues through April 20.

The Lady Coyotes biggest confidence builder of the season might have come against Biola University in the second match of the day.

The ladies handed Biola an 8-1 spanking, which is their most

lopsided victory of the season. The Lady Coyotes play Biola again April 5 at Biola University and will look to repeat the feat in Biola's home court.

The lady's did not have any matches to play during the spring pause, so this should have them well rested for the Biola match and the CCAA Tournament.

The Lady Coyotes are currently 3-7 overall and 1-7 in the CCAA conference, their only win the CCAA was against Cal State Bakersfield on Feb 28.

However, they will still be invited to the CCAA Tourney this season.

Men's golf gets no breaks

Wesley Collins
Staff Writer

While Cal State San Bernardino students enjoyed their spring pause, the CSUSB Men's Golf Club was busy at work.

They played two tournaments during their spring break that included the CSUSB Coyote Classic and the UC Davis Invitational.

The Coyotes finished fourth in the CSU San Bernardino Coyote Classic, which was held March 24-25. The fourth place finish was their best performance this season.

The Coyotes followed up their success in the Coyote Classic with a thirteenth place finish in the UC Davis Invitational, which was held March 31-April 1.

With only two more tournaments remaining, the Coyotes are

looking to finish strong.

The last two tournaments remaining include the George Buzzini invitational, which is being held on April 14-15 and, the CCAA Conference Tournament, which is being held April 21-22.

If the Coyotes keep playing like they have been this season they will have a strong chance to finish in the top five in both events. The Coyotes have not finished below 15th place all year, and have only missed placing in the top ten in two events.

Even though the season is a short one there is one goal to be accomplished; making the NCAA West Region Tournament.

The NCAA West Region Tournament is a lofty goal for any golf team. It is being held May 5-6 in a location to be announced. If all goes as scheduled they will be there come May.



Robert Whitehead/CSUSB

Junior J.R. Reyes walks the green and is one of the top returners for the men's golf team in 2003

Coyote softball consistently inconsistent



Robert Whitehead/CSUSB

Sophomore Kara Dutton looks to score against CCAA adversary, UC Davis

Wesley Collins
Staff Writer

The 2003 softball season is coming to a close for the CSUSB Lady Coyotes and so are the struggles that have come with it.

It has been a tough season for the ladies - a season filled with hard losses and few victories.

The Lady Coyotes most recent victories came against Azusa Pacific University in a double header on March 20.

They beat Azusa 8-0 in the first game and slugged it out into extra innings in the second game before winning 13-12. The next two doubleheaders that followed that impressive sweep were not so bright.

The first doubleheader was against CCAA division adversary Cal State Stanislaus and produced

very close outcomes, however the Lady Coyotes lost both games 0-2 and 0-2. The second doubleheader was at home against Hawaii-Hilo and proved to be a very tough day for the ladies. They lost the first game 1-9 and followed that up by losing the second game 0-9.

The Lady Coyotes softball team is currently 5-15 in the CCAA and 8-32 overall. Their remaining games include matchups with conference foes UC Davis, Chico State, UC San Diego, Cal State Bakersfield and Cal State Dominguez Hills.

They have two home games remaining, which include a doubleheader May 2 against Cal State Bakersfield at 1:30 p.m. and 3:30 p.m. and a doubleheader May 3 against Cal State Dominguez Hills at noon and 2 p.m.



Robert Whitehead/CSUSB

Water polo is currently experiencing success in the pool under new head coach Tom Finwall with a 17-10 overall record

Women's water polo unsinkable

Wesley Collins
Staff Writer

The CSUSB Women's Water Polo Team is having a very successful 2003 season.

They are looking to carry that success over into the spring quarter and make a run at the WWP West Regional Championship.

The Lady Coyotes are currently 17-10 on the season, however they have endured some tough losses over the spring break.

The ladies participated in the Claremont Tournament during March 22-23, during which they lost three of four games.

The first day of the tournament proved to be a tough one for the ladies.

The first game was a 7-8 defeat by the University of Laverne and the second game was an 8-11 loss to Cal Baptist University.

The ladies then split the second day by beating UC Davis 15-11 and then losing to Cal State Northridge 2-7.

The ladies then went on to lose their next game at home to Santa Clara 4-10 on March 26.

Even though the Lady Coyotes have lost four out of their last 5 games they are still having a

good year.

They are currently seven games above .500 and will be looking to build confidence by winning some of their remaining games.

This confidence will be needed in the WWP West Regional Tournament at CSU Bakersfield, which is being held April 25-27.

The ladies remaining regular season games include three at home.

They will be played against UC Santa Cruz on April 5 at 10 a.m., Cal State Hayward on April 13 at 10 a.m. and Cal Tech on April 19 at 11 a.m.

Da' Noise: Knowing when to call it quits

Kermit R. Boyd
Sports Editor

Michael Jordan experienced the agony of walking away from basketball when he first retired but then returned to the game twice, and is now going to retire for a third time.

For many athletes and practitioners of their domain, walking away from their profession is similar to the pain of a root canal.

Walking away is always hard especially when you the love game you participate in.

Jordan's absence from the game will be painful but it will be necessary, just as a person that once delighted the

Chronicle staff, Steve Shelton, will be painfully missed.

However, there are athletes that are currently playing in their respective sports that should could consider walking away from the game.

For instance, Emmitt Smith, who now plays for the Arizona Cardinals, should have probably ended his career as a Dallas Cowboy, but he chose not to.

Another athlete that might want to give up the game of basketball is Shaq O'Neil. He

shouldn't retire tomorrow, but perhaps, down the road in two or three seasons, he might want to leave the game.

Usually, the hindsight that is required of an athlete to recognize when they should retire is consistently clouded by their love and sometimes money of their sport.

John Stockton and Karl Malone of the Utah Jazz have been playing for decades and might not quit until they win a championship. Karl Malone might retire if he acquires the all-time NBA scoring record.

Still the question remains, why don't athletes retire when they have to?

provided might shed some much needed light on the question aforementioned.

Being a high-profile athlete and the lime light that comes with it is extremely hard to let go of.

But it is important for big name athletes who are old or worn down to say enough is enough. "I'm going to retire."

However, knowing when to call it quits is a hard concept to grasp, but if they love the game that much, who can blame them?

Baseball staring at the bottom of the CCAA barrel

Beatriz Barragan
Staff Writer

In the first half of their baseball season the Coyote baseball team has struggled with their record.

Despite the good performances of all the players, the team is residing low in the conference standings with a 16-13 overall record and 8-11 conference record.

Coyotes have been hurt by canceled, postponed, and an abundant amount of away game losses.

So far, CSUSB has played a total of 14 away games, there has been one non-conference game cancellation, one postponed game and nine losses.

Even though CSUSB has not been able to secure a win outside of San Bernardino, the team has



Robert Whitehead/CSUSB

CSUSB men's baseball team hope they can slide past their opponents in the CCAA standings

proven to defend home territory with a 13-4 home record.

But the test is yet to come; starting on April 4 the Coyotes will face No. 3 in the conference,

UC Davis, for a three game series at Arrowhead Credit Union Park.

With the team fourth in the conference with a 3.80 ERA the Coyotes may be able to have the

upper hand in the CCAA conference.

As expected, senior starter Charles Rohr has pitched strong innings giving him a team lead-

ing 1.93 ERA and has a 5-1 pitching record.

Junior Danny Lambaren holds off the opposition with his 2.92 ERA, while the closing position seems to fall on Junior Ignacio Estrada with a 2.33 ERA.

Offensively, the Coyotes have also done well. CSUSB is third in their conference with a .317 batting average.

Junior Michael Reh leads his team with a .390 batting average.

Senior Mark Ayala Jr. has also supplied offensive power with .360 batting average and five homeruns.

Important games are yet to come, CSUSB has 17 games and they face UC Davis and Sonoma State who are consistently winning their games. Their remaining games will decide their CCAA and NCAA tournament appearances.